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(Prices current 2005)

3^{me} QUATUOR.

1^{er} Violon.

Constantin Dimitrescu, Op. 33.

Allegro moderato. $\text{♩} = 120$.

1^{er} Violon.

ten.
p *fp* *f* *p*
rit. *a tempo poco meno*
mf *espressivo* *f*
rit. *a tempo*
p *mf* *cresc.*
et stringendo sempre *f*
ff *dimin.* *mf*
rit. *mf* *leggiere*
pizz.
arco *ten.*
pizz. *arco*
poco riten. 1. 2. *a tempo* *p*

1^{er} Violon.

1

f

poco agitato

p

f

f

mf

p

sempre p

p

f

p

f

mf

f

pizz.

f

arco

f

mf

p

f

1^{er} Violon.

f

p

f

p

f

rit.

mf

p

mf

Tempo I.

p

p

cresc.

f

ff

f

p

f

p

f

1

1

3

1^{er} Violon.

p *ten.* *f* *p* *ten.* *f* *rit.* *a tempo poco meno* *con espressivo* *a tempo* *rit.* *cresc. et string.* *f* *ff* *tranquillo* *rit.* *a tempo* *mf leggiero* *f* *mf* *f* *1* *mf* *f* *1* *mf* *cresc. et string.* *a tempo* *dimin. et riten.* *sempre dim. pp*

1^{er} Violon.

f *p* *f* *p* *p* *f* *sempre f* *f* *Tempo I.* *mf espressivo* *f* *p* *mf* *p* *f* *1* *b^b* *1*

1^{er} Violon.

1

f *mf* *p sempre*

f *p*

1

sempre p

p *f* *f*

f *mf*

f *pizz.* *arco*

1. 2. 1.

Adagio. $\text{♩} = 60$. 1^{er} Violon.

p *p* *p*

pp *poco rit.*

f

mf *p* *f* *rit.*

p

Tempo I.

p *p*

f *p* *rit.*

a tempo

cresc. *f* *rit.*

p *sensibile* *rit.* *perdendosi pp*

SCHERZO.

Allegro. $\text{♩} = 66.$

1^{er} Violon.

Musical score for the first violin of the Scherzo, measures 1-24. The score is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and a repeat sign. The melody features various dynamics including *f*, *p*, *sf*, *pp*, and *f*. There are trills and slurs throughout. At measure 18, there is a section marked "pizz." (pizzicato) and "1. arco" (first arco), followed by "2. arco" at measure 20. The piece concludes with a "Fine." marking at measure 24.

L'istesso tempo.
tranquillo

p espressivo

dim.

Sur la Touche.

Fine.

1^{er} Violon.

Musical score for the first violin, measures 25-38. The score continues from the previous page. It includes dynamics such as *p*, *f*, *mf*, and *p*. There are trills and slurs. At measure 30, there is a section marked "poco riten." (poco ritenuto) and "f passionato". At measure 34, there is a section marked "Tempo I." and "f con calore". At measure 36, there is a section marked "rit." (ritardando) and "sempre p". The piece concludes with a "Scherzo D.C. al Fine." marking at measure 38.

FINALE.

Allegro energico. $\text{♩} = 144.$

Musical score for the first violin of the Finale, measures 39-52. The score is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and a repeat sign. The melody features various dynamics including *f*, *mf*, *mf dolce*, and *p*. There are trills and slurs throughout. The piece concludes with a "1" marking at measure 52.

2^{me} Violon.

p dolce *mf* *mf espressivo*

f *p*

f

mf *2 tranquillo* *p*

Poco agitato. *1* *p*

f *4* *2* *p* *sempre p*

p *pp* *f*

1 *p*

f

3^{me} QUATUOR.Allegro moderato. $\text{♩} = 120$. 2^{me} Violon.

Constantin Dimitresco, Op. 33.

p *1* *2* *3* *crescendo*

sempre *ff*

f *dim.* *1* *p*

p *f* *2*

ten. *rit. a tempo poco meno* *p*

a tempo *p*

cresc. et stringendo *sempre* *f* *ff*

dim. *p* *rit.* *pizz.* *1* *1*

3

3

2^{me} Violon.

FINALE.

Allegro energico. $\text{♩} = 144$. 2

The image displays a musical score for a piece, divided into two main sections: "Allegro energico" and "Tranquillo".

Allegro energico. $\text{♩} = 144. 2$

This section consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked "Allegro energico" with a quarter note equal to 144 beats per minute. The time signature is 2/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). It includes several measures with triplets and accents.

Tranquillo.

This section begins on the seventh staff and continues through the tenth staff. The tempo is marked "Tranquillo". The key signature remains B-flat major. The music is characterized by a slower, more serene feel, with dynamics primarily *p* (piano) and *f* (forte). It includes measures with first and second endings, and a section marked "sempre *p*".

This page of musical notation is for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *f*, *rit.*, *a tempo*, *cresc.*, *dim.*, and *pp*. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is complex, with many sixteenth and thirty-second notes, and includes performance instructions like *arco* and *ten.*.

2^{me} Violon.

Adagio. ♩ = 60

p

poco cresc. et string. *dim.* *pp*

a tempo *poco rit* *p*

f *mf* *p*

Tempo I.

p *rit.* *p* *p*

f *rit.* *a tempo* *p*

cresc. *f*

rit. *sempre p* *rit. pp perdendosi*

SCHERZO.
Allegro. ♩ = 66.

f *p*

f *p*

2^{me} Violon.

pizz. 1. *arco* 2.

pp *f* *f* *p*

f *p* *p dolce*

sempre p *f*

p *f*

p *Fine.*

Listesso tempo.

espressivo *p espressivo* *p*

f *p* *dim.*

p *f*

mf *p* *p leggiero*

poco riten. *f passionato*

f

p *rit.* *f*

Scherzo D.C. al Fine

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pour

2 Violons, Alto et Violoncell

par

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Professeur au Conservatoire de Bucarest.

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No. 4800

3^{me} QUATUOR.

Alto.

Constantin Dimitresco, Op.33.

Allegro moderato. ♩ = 120.

p

cresc. *sempre*

ff

dim.

p

p

p

f *ben sostenuto*

Alto.

poco agitato

p

f

sempre p

f

p

f

p

pp

f

f

1

5

2

3

1

1

2

3

Alto.

p

fp

f

p

a tempo

p

mf

p

rit.

a tempo

p

cresc. et string. sempre

f

ff

dim.

pizz.

arco

p

rit.

p

pizz.

1

pizz.

arco

f

pizz.

1

arco

ten.

p

pizz.

arco

poco rit.

p

1.

2. a tempo

1

f

3

Alto.

Musical score for Alto, page 4. The score consists of 12 staves of music in 12/8 time. The key signature has one flat (B-flat). The music features various dynamics including *f*, *p*, *mf*, and *cresc.* (crescendo). There are also markings for *Tempo I.* and *flargamente mf rit.* (rallentando). The score includes triplets and slurs.

Alto.

Musical score for Alto, page 9. The score consists of 12 staves of music in 12/8 time. The key signature has one flat (B-flat). The music features various dynamics including *p*, *mf*, *f*, and *ff*. There are also markings for *sempre f* and *1* (first ending). The score includes slurs and first endings.

FINALE.

Allegro energico. ♩ = 144.

The image displays a musical score for a piece in 3/8 time. The first section, 'Allegro energico. ♩ = 144.', is marked with a tempo of 144 beats per minute. It begins with a forte (f) dynamic and features a series of eighth-note patterns. The second section, 'Tranquillo.', is marked with a tempo of 60 beats per minute and starts with a piano (p) dynamic. This section includes various musical notations such as slurs, ties, and dynamic markings like 'sempre p' and 'sempre f'. The score is written for a single melodic line, likely for a violin or flute.

Alto.

Musical score for a string quartet, featuring ten staves of music. The notation includes various dynamics (p, f, cresc., decresc., mf, pp), articulations (accents, slurs), and performance instructions (a tempo, rit., ten., cresc. et string., sempre cresc., tranquillo, pizz., arco, sempre dim.). The music is written in a key with one flat (B-flat) and a 3/8 time signature.

Alto.

Adagio. $\text{♩} = 60.$

p

poco cresc. et string.

dim.

pp

a tempo

poco riten. *p*

f

mf *p* *mf* *p* *p*

Tempo I.

p *rit* *p*

p

rit.

p

cresc. *f* *rit.*

a tempo

ten.

sempre p *p* *rit. pp* *perdendosi pp*

Alto.

SCHERZO.
Allegro. $\text{♩} = 66.$

f

p

f

p sf *p*

pizz. *pp* *1. arco* *f* *2.* *f* *p*

f *2* *p* *4* *sempre p* *p*

f *4* *f* *1*

p

p

L'istesso tempo.

pp *Fine.* *p* *5* *mf*

p *9* *p* *2* *f*

mf *p* *dolce*

poco riten. *f* *p* *f*

Tempo I.

f *p* *f*

p *sempre p* *Scherzo D. C.* *al Fine.*

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No. 4800

2

3^{me} QUATUOR.

Violoncelle.

Constantin Dimitresco, Op.33.

Allegro moderato. ♩ = 120

pizz. *p* arco

p *pizz.* *p* *pizz.* *arco* *cresc.*

cresc. *arco* *pizz.* *arco* *cresc.*

sempre *ff* *pizz.* *p*

arco *pizz.* *arco* *pizz.* *arco* *mf*

f *p* *f* *p*

rit. a tempo *p* *mf* *p* *p* *cresc. et string. sempre*

Violoncelle.

3

f *ff* *dim.*

pizz. *1* *pizz.* *arco*

p *p*

pizz. *arco* *pizz.* *arco* *mf* *f*

f

pizz. *arco* *p* *f*

1. *2.* *a tempo* *f* *f*

1 *p* *f* *1*

f *p*

f *mf rit.* *p* **Tempo I.** *pizz.* *arco* *2*

1 *p* *1*

Violoncelle.

pizz. *p* arco *f* *ff* *dim.* pizz. *p* arco *mf* *cresc.* *f* *p* *f* *p* *f* *a tempo* *Poco meno.* *rit.* *p* *mf* *rit. a tempo* *p* *p* *cresc. et string. sempre cresc.* *pizz.* *1* *rit.* *arco* *tranquillo* *a tempo* *pizz.* *arco* *pizz.* *arco* *pizz.* *p* *cresc.*

Violoncelle.

pizz. *p* arco *Poco agitato.* *p* *p* *f* *mf* *sempre* *p* *p* *f* *f* *mf* *p* *pp* *pizz.* *f* *arco* *p* *2* *f* *13* *f*

Violoncelle.

Violoncelle score page 8. The page contains ten staves of music in bass clef, key of B-flat major (two flats). The first staff begins with a forte (*f*) dynamic and a second ending bracket. The second staff has a first ending bracket and a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The piece concludes with a double bar line.

Violoncelle.

Violoncelle score page 5. The page contains ten staves of music in bass clef, key of B-flat major (two flats). The first staff begins with an arco instruction and a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic and a *p riten.* marking. The third staff has an Adagio tempo marking, a 60 BPM tempo, a 2/4 time signature, a piano (*p*) dynamic, and a pizzicato (*pizz.*) instruction. The fourth staff has a piano (*p*) dynamic, a *poco rit. a tempo* marking, a pizzicato (*pizz.*) instruction, an arco instruction, a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, and an arco instruction. The fifth staff has a piano (*p*) dynamic and a *f* dynamic. The sixth staff has a piano (*p*) dynamic and a first ending bracket. The seventh staff has a piano (*p*) dynamic and a *rit.* marking. The eighth staff has a piano (*p*) dynamic and a *rit.* marking. The ninth staff has a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, an arco instruction, a forte (*f*) dynamic, and a *rit.* marking. The tenth staff has a piano (*p*) dynamic, a *ten* marking, a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, a piano (*pp*) dynamic, and an arco instruction. The piece concludes with a double bar line.

SCHERZO.

Allegro. $\text{♩} = 66.$

Allegro. $\sigma = 66$.

The musical score is written for bass clef instruments in B-flat major (three flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of **Allegro.** with a metronome indication of $\sigma = 66$. The second staff continues with *f* and *p* dynamics. The third staff introduces pizzicato (*pizz.*) and arco markings, along with first and second endings. The fourth staff features *f*, *p*, and *pp* dynamics, as well as arco and pizzicato instructions. The fifth staff includes *f*, *p*, and *mf* dynamics. The sixth staff has *p* and *f* dynamics. The seventh staff marks the beginning of a section labeled **Listesso tempo.** with a 4-measure rest and *p* and *mf* dynamics. The eighth staff continues with *p*, *mf*, and *f* dynamics. The ninth staff includes a *poco rit.* marking and a **Tempo I.** instruction. The final staff concludes with a *sempre p rit.* marking and ends with a double bar line and repeat sign. The piece is identified as **Scherzo D.C. al Fine.**

f *p* *pizz.* 1. arco 2. arco 3. *pizz.* *pp* *f* *f* *p* *f* *p* *arco* 3 *pizz.* 4 *arco* *f* *p* *p* *pizz.* *arco* *p* *f* *p* *mf* *poco rit.* **Tempo I.** *f* *p* *sempre p rit.* **Scherzo D.C. al Fine.**

Violoncelle.

FINALE.

Allegro energico. ♩ = 144.

Allegro energico. ♩ = 144.

The first system of the musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a forte (f) dynamic marking and a first ending bracket. The second staff includes piano (p) dynamic markings. The third staff features a forte (f) dynamic marking. The fourth staff includes a first ending bracket. The fifth staff features a forte (f) dynamic marking. The sixth staff includes a mezzo-forte (mf) dynamic marking and a piano sempre (p sempre) marking. The seventh staff includes a piano (p) dynamic marking. The eighth staff includes a forte (f) dynamic marking and a piano (p) dynamic marking. The ninth staff includes a piano (p) dynamic marking and a piano sempre (p sempre) marking. The tenth staff includes a piano (p) dynamic marking, a piano piano (pp) dynamic marking, and a pizzicato (pizz.) marking. The system concludes with a double bar line and a first ending bracket.

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